CORCORAN GALLERY OF ART FILES.

WRITER.

Swan Chs DA
Residence Boston
Date May 7, 1883.
Rec'd 13 4
Ack'g'd 14 1,
Answered
SUBJECT.
Wishes to sele a portrain
of Webster by Chester
of Webster by Chester Darding.
V

St. Joseph Welling - Pour Galley of art

Nachrington - D. C.
Sear Sir
Sear Sir -Dear Sir -I have charge of the affairs of Mrs. Many J. Healy of Boston, the widow of the late How. John P. Mealy who was for a number of years the law partner of Daniel Webster. Mrs. Healy's circumstances are such that she wishes to sell a portrait of Mr. Webster which came to her from her husband's Extate. The portrait was painted for Mr. Webster by Chester Harding about 1830, it descended to Mrs. Fletcher Webster and was given by her to Mr. Healy. Mr. Healy Entered Mr. Websters Ofice about 1875, and used to speak of the portrait as being a fine likeness of Mr. Webster in the early years of their acquaintance. Who. Healy values the ficture at One thousand dollars. It is at present in the Boston Art Museum; and Lax not heretifore been offered for Is it probable that the Corcoran Gallery would wish to purchase this portrail; if it should prove Satisfactory in itself? Yours respectfully Chall boun

Bespectfully referred to Bom on works it Ath I Albelling Say referred 4 de 11. Es are come who lead to sery that est the present home there is no modern worses buy the preture

WRITER.
Porter B. E.
Residence Boston,
Date
Rec'd May 13, 1883, Ack'g'd 11 13 4
Ack'g'd/3 4
Answered
SUBJECT.
Wishes his picture
Lady & Dog to be exhibit
Lady & Dog to be exhibited at the International &
in Marnich,
(Declined.)

Alleys alless 4 Monglolow SI walley all les Red man I all Boston and word and Dem Su' he committee q the american depathut of the forthcoming onle national Cyhidelion n' Munich home mellen h'ask me if it is posseble to secure for their collection the "Rochait of a Lady " hought - from me by An Corenon and now in the Corenon art Galley no Mashington. This Commille misuus the prelines, cail agrees to make good any clamage that may ocean to the pame Ets. The collection will be as complete of possible of america act. I melo hash Mr Cacorem through you is he will consent to lend them that picture for the summer months. It he returned to Cetater. If he is willing to land the picture . I/mul-he sent-at-once h-E. H. Purdy & 6. ho 42 Mest- 13/1-87- New York City. I hope Mr Concoron may feel reclement

let the prelute of the though Kindly send me med as som as possible what his decenie may be. The pecleur mast - g h = Marieh mi we meeki limes from now, Ropery to hear from Im Deeman Smeath pol and the Il wheeler her Beng 6. Foler of the hackers grand of and Gallery in Markington. This Committee trisius the prelius, onit agrees to make my claimay that my see to the pans Els. The colle mile he as complete as horable of america act. I melet as. The Concerne throngs you if he will come 4 lead them that will be the summer months. In he relieument of Become It he is welling to land the historic . Itmust-be wit at-once h-E. H. Theday Ellow



WRITER.
Knoedler 16 s bo.
Residence N. y,
Residence N. y, Date May 14, 1883.
Rec'd " ",
Ack'g'd n 1/2 4
Answered
SUBJECT.
asks to have picture
by Chelmonski packed s
Shipper to Them,

Red May 14. 1888 M. KNOEDLER & CO SUCCESSORS TO GOUPIL& CO 170 FIFTH AVENUE NEW YORK. Mh Mm Mac Lead, Dear Fin, Washington. tellnowledging receipt of your favor of 11 int , we beg to thank you for information regarding the painting by Thelmonski now at the boream ofth hallery, and more would thank you to cause the painting to be carefully packed and reshipped to us. He remain your very respectfully M. Knoedler Hor J. Ochme borcoran hallery of the.

WRITER.				
Barbour Tho J				
Barbour Tho J Residence Brooklyn				
Date May 12, 1883				
Rec'd 14 4				
Ack'g'd				
Answered 14				
SUBJECT.				
ash of Corday dru				
ås blu orgrag.				
V				
V				

Mon miles,

169 Hicks Sh Brooklyn May 12" 1883 Librarian Corcoraw and gallery Washington D.S Dearter Well you do we the favor of writing we a live atmoon The back of the Euclover Portal Bard letting we know whether the cires rom by Charlotte borday in the celebrates pie-Twee of that name in your Gallery, is The or gray. The reason I houble you is That my Wefr is fainting a copy of The ficture from a pholograph sent her and although having seen The fuctione does not remember the color of the dress. I Thank you in advance for your trouble

Thomas Barbour

freman Yours Truly

CORCORAN GALLERY OF ART FILES.

WRITER.

Rade Mo. J.
Proidence Mo. J.
Residence
Date
Rec'd May 14, 1883,
Rec'd May 14, 1883, Ack'g'd
Answered
SUBJECT.
0, 10.6.4
Order for his pietures

muy 15 May 15/83. Will. De Macfeod. Dlease deleiver Miss Hamiltons portrait of Garfield to bearer. as also the Painting of Meade's of Seal rocks. [al. (ax per order encercel. (Ino Oblige. Desperying. A.M. Barlow. Dyhmay M

The bearer have my picture of Seal rocks of California & oblige,

Ar Calrut had adus from me Leveral Weeks ap, but was not able to attend to the business on account gan account. He will Call for the Thell & flowers"

	W	RITE	R.		
alex	Land	der	в.	00	
Residence	Mod	roref	reld	W.	Va
Date	loan	15	1883		
Rec'd	n	17	4		
Ack'g'd					
Answered					
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abo	w/	his	pretu	re i	A
Gent	Lee,	/			<i>)</i>
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Morefull Hardy Co Macher Hardy Strong 15-1883 Appronto be glad to Then from My Picture Et Genl Lee, has Mu Corchran Slen it Please tell Mu Hamky all about If Haper in Heing The only Portray Jas & believe Paintes from That ever lived Toruld huve some interys pes Alvuely 6, M. Heyan

	WRIT	ER.	
Kariffo	nam	n S.	N,
Residence			
Date My	an	18.	1883
Roa'd		18	
Rec'd			
Ack'g'd			
Answered			
	SUBJE		
Enel	nes	bile	4
Enel	for	pain	ting
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THE EVENING STAR Poin May 18/18. May. 1883

Dear Mr deac Lead:

The endored came to me in the letter gon sent down. Please put the account in proper shape, and I will approve it.

The price of the frame is quito reasonable, is it not?

Respy Eoun

S. H: Karettmann



WRITER.
Richards mr J.
Residence Germantam
Residence Germantam Date May 16.1883,
Rec'd 18 1,
Ack'g'd
Answered
SUBJECT.
Title of his picture
Title of his picture, Has sent her to Mo?
Kauffmann,

Lece may 181 Germanton May 16'83 Mr. Um Mac Level. my dear Sir-I am very much Evatified by the success of the picture and hope it will "wear well" - I inadvertently misquoted the title, which alured be "Thus far shalt thow go and no farthu" well zon kindf see that this Correction is made wherever necessary. I have sent bill for picture and frame to clu Kaufman chain mon of cum. with fliances I am Jours Trul William J Richards

CORCORAN GALLERY OF ART FILES.

WRITER.

Mor Chelland Mans H. D.
Residence Tabor College, Tabor In
Date May 17, 1883.
Rec'd 4 21 4
Ack'g'd
Answered May 21. 1883
SUBJECT.
Asks about onles for
cologists.
V

FACULTY.
REV. WM. M. BROOKS, A. M.,
President and Professor of Moral Philosophy.
JAMES E. TODD, A. M.,
Professor of Natural Sciences. TABOR COLLEGE, TABOR, IOWA, Is in a community drawn together by common sympathies, to establish a college which should be surrounded by Christian influences. Tabor is free from drinking saloons, is located seven and a half miles south of Hillsdale on the C., B. & Q. R. R. A stage runs to Tabor every morning and evening except Sabbath.

The College Department includes Classical, Scientific and Literary courses of study of four years each. EZRA B. GEER, EZRA B. GEER,

Professor of Music,
GEORGE S. HOUGHTON,
Professor Mathematics and Teacher of German.
MISS HELEN E. MARTIN,
Principal of Ladies' Department.
L. J. NETTLETON, A. B.,
Professor of Latin and Greek Languages,
REV. THOMAS McCLELLAND, A. B.,
Professor of Mental Science and Logic.
WM. B. PAYNE, A. B., PH. D.,
Professor of Physical Sciences.
REV. C. L. STURGES, A. B.,
Instructor in Preparatory Department.
MRS. GEER AND MRS. NETTLETON,
Assistant Teachers of Instrumental Music.
MRS. HARRIET D. McCLELLAND,
Teacher of Painting and Drawing.
REV. JOHN TODD,
Librarian. TABOR COLLEGE. eath.

The Teachers' Departm't includes a two years' course of study.

The Preparatory Department has facilities for fitting for the other departments and for general business, and for this purpose, it is designed to be equal to the best acadamies.

The Department of Music is in charge of a professor, aided by competent assistants.

CALENDAR. Winter Term, 13 weeks, begins November 28, 1882. Spring "13½" March 11, 1883. COMMENCEMENT, JUNE 13. Fall Term 12 weeks, begins September 4, 1883. Tabor, Ja. Mory Reil Hackil Supt: art Gallery Fremous

No. 2930,

CORCORAN GALLERY OF ART FILES.

(Pringle Miss M. R) WRITER.
Gnowden Mo. A,
Residence Charleston S. C.
Date May, 24, 1883,
Rec'd
Ack'g'd
Answered

SUBJECT.

Ene	los	ma	let	ter	from	d
Ene Mois prieture	m.	h.	Par	ngle	offe	nn
pricture	o for	Qa	le_		. 00	-
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Personal. AV HI Margary Hon. In The Coreoran. Washingtons. O. F.

Leed June 25 Charleston May 23th 1883.

Granderhoused Wharf. In The Coreoran Esp. Dear Vir I take the liberty of addressing you as I have had the pleasure of meeting you when you visited Charleston a few years ago, & as one of the Ladies of the Board of of bonhol of the Confederate Home of that bily shall always remember your visit to the Institution with the pleasantest recollections. Ot is however a personal object which now induces me to write you it is this down two valuable Faintings which I have inherited & which I think under

present circumstances dought not to keep if I can obtain their proper value. If they should come within the scope of such as the Coresvan Galley would wish to add to its wolker - tion Iwould prefer them to occupy a place there to that of any other as the care a preservation of them would be a certainty. These Faintings are very old having been purchased atthe time of the Grench Revolution of 1780/90 they had formed a partof the Gallery of Philippe Egalite. were represented as the works of Such Gagliari commonly called Sunt Deronese were purchased by In. Joseph Allen Smith of Charleston

for Gen. John Rutledge. The Olieping Beauty passed into the hands of the Chas. Traser an artist of Charleston whose paintings have quite a reputation & was by him presented to my mother. The companion Painting The Lady & Jage was then presented to my Tather by another friend. The subject of the one called The Sleeping Beauty is a female singularly beautiful who has fallen asteep with' clasped hands over a letter mother female partly in shadow with up--lifted finger of silence of one hand is with the other in the act of taking the letter from under the hands of the sleeper. The Lady on Juge is a

reautiful blonde female attended by a page & is considered of greatmerit as a fainting. These pictures at a recent ach Exhibition in this bily attracted much notice. Tooking that you have quite recovered. from your recent-illness Jam Jrs. Respectfully Rosa. In. Pringle

Personal.

How. W. W. Corceraw, Washing how, 2.6

Charlisho O.C. 24 th May 1883.

Dear Mr. Corcorau.

The enclosed letter is from the friend class of and for it the Kind count disting of framely and the Board of Examines of the Corcoran Galley of Art. The frictions which elliss the friend by curcinstands which she is freed by circumstances to part with, and of universalis mint and authorities, and the people, the cultured and the people, the cultured and the Rabble at a late art helitishing in

Charles how.

Jam not an Cart

Critici, but when I hear

universal commendation frillow

every exhibition of these paintings

Junt conduct that they are

of great much, and as such

are worthy the consideration of

your Board, and perhaps, a place

in the Corcardalling of At. any assistance you may Ruder Miss Pringle in this matter well be surrely approales by your very mey, M. A. Snorden

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and the second desired the second

11.13. I have heard with qual pleasure of the compromend in your health ling anayis Centruis,